

The Department of Music

of

The University of Alberta

presents

COLIN HAYDU, trombone

assisted by

MARK SIRETT, piano

Saturday, March 16, 1985 at 5:00 p.m.  
Convocation Hall, Old Arts Building

Sonata No. 3 in F Major. . . . . Johann Ernest Galliard  
Largo (1678-1749)  
Allegro  
Adagio  
Spiritoso

Sonatina for Trombone and Piano (1955) . . . . . Kazimierz Serocki  
Allegro (1922-1981)  
Andante molto sostenuto  
Allegro vivace

INTERMISSION

Elegy for Mippy II (1950). . . . . Leonard Bernstein  
(b. 1918)

Concerto a 4 . . . . . Georg Philipp Telemann  
Adagio (1681-1767)  
Allegro  
Grave  
Allegro

Adagio from Symphony No. 3 (1886). . . . . Saint Saëns  
(1835-1921)  
arr. Ken Murley

Recitative and Fugue for Trombone Quartet. . . . . Patrick McCarty  
(b. 1928)

Slavonic Dance No. 8 (1878). . . . . Antonin Dvořák  
(1841-1904)  
arr. Malcolm Forsyth

Kathryn Macintosh, James Pfeiffer and Ken Read, trombones

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This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Mr. Haydu.

